| NOVICE |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | INVERSION STYLE | RELEASE STYLE | TWISTING | DISMOUNT STYLE | COMBINATION SKILLS |
| LEVEL <br> APPROPRIATE |  | - SWITCH UP TO LIB AT WAIST LEVEL <br> - SWITCH UP TO BODY POSITION at WAIST LEVEL <br> - TIC TOC AT OR BELOW WAIST LEVEL (LIB TO LIB) <br> - TIC TOC AT WAIST LEVEL (LIB TO BODY POSITION) | - $1 / 4$ TWISTING TRANSITION TO/FROM WAIST LEVEL | - STEP DOWN <br> - STRAIGHT CRADLE | - BACK STAND <br> - PREP LEVEL SHOW AND GO <br> - V-SIT <br> - flat back <br> - EXTENDED STRADDLE SIT <br> - WAIST LEVEL 1 LEG STUNT <br> - EXTENDED FLAT BACK <br> - PREP LEVEL 2 FOOT STUNT <br> - Shoulder sit <br> - COMBINATION OF TWO OR MORE LEVEL APPROPRIATE SKILLS PERFORMED SIMULTANEOUSLY |
| ELITE LEVEL APPROPRIATE | NO ELITE LEVEL APPROPRIATE SKILLS |  |  |  |  |

## 2024 AASCF SKILI LIST - BUILDING

| LEVEL 1 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | INVERSION STYLE | RELEASE STYLE | TWISTING | DISMOUNT STYLE | COMBINATION SKILLS |
| LEVEL <br> APPROPRIATE | - INVERSION TO GROUND LEVEL | - SWITCH UP TO LIB AT WAIST LEVEL <br> - SWITCH UP TO BODY POSITION AT WAIST LEVEL <br> - TIC TOC AT WAIST LEVEL (LIB TO LIB) <br> - TIC TOC AT WAIST LEVEL (LIB TO BODY POSITION) | - $1 / 4$ TWISTING TO/FROM WAIST LEVEL <br> - $1 / 4$ TWISTING TRANSITION DOWN TO GROUND LEVEL <br> - $1 / 4 /$ TWISTING TRANSITION FROM PREP LEVEL | - STEP DOWN <br> - STRAIGHT CRADLE | - BACK STAND <br> - PREP LEVEL SHOW AND GO <br> - V-SIT <br> - FLAT BACK <br> - EXTENDED V-SIT <br> - WAIST LEVEL 1 LEG STUNT <br> - EXTENDED FLAT BACK <br> - PREP LEVEL 2 LEG STUNT <br> - PREP LEVEL TO PRONE |
| ELITE LEVEL APPROPRIATE |  | - TIC TOC AT WAIST LEVEL (BODY POSITION TO BODY POSITION) <br> - TIC TOC AT PREP LEVEL (BODY POSITION TO BODY BOSITION WITH BRACER) | - $1 / 4$ TWISTING TRANSITION TO PREP LEVEL 2 LEG STUNT |  | - $\quad 1 / 4$ TWISTING TRANSITION TO PREP LEVEL 1 LEG STUNT WITH REQUIRED HAND/ARM CONNECTION WITH A BASE |


|  | 2024 AASCF SKILL LIST - BUILDING |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| LEVEL 2 |  |  |  |  |  |
|  | INVERSION STYLE | RELEASE STYLE | TWISTING | DISMOUNT STYLE | COMBINATION SKILLS |
| LEVEL <br> APPROPRIATE | - INVERSION FROM GROUND LEVEL TO BELOW PREP LEVEL <br> - INVERSION FROM GROUND LEVEL TO PREP LEVEL | - SWITCH UP TO LIB PREP LEVEL <br> - TIC TOC PREP LEVEL (LIB TO LIB) <br> - TIC TOC PREP LEVEL (LIB TO BODY POSITION) | - $1 / 2$ TWISTING TRANSITION TO BELOW PREP LEVEL <br> - ½ TWISTING TRANSITION TO PREP LEVEL <br> - $1 / 4$ TWISTING TRANSITION TO PREP LEVEL 1 LEG STUNT <br> - $1 / 4$ TWISTING TRANSITION TO PREP LEVEL BODY POSITION <br> - $1 / 4$ TWISTING TRANSITION TO EXTENDED STUNT <br> - LOG ROLL | - STRAIGHT CRADLE FROM EXTENSION <br> - STRAIGHT CRADLE fROM PREP LEVEL BODY POSITION <br> - $1 / 4$ TWISTING DISMOUNT FROM PREP OR EXTENSION | - PREP LEVEL 1 LEG STUNT <br> - EXTENSION <br> - LEAP FROG VARIATIONS <br> - $1 / 2$ TWIST TO PRONE <br> - WALK IN PREP LEVEL PRESS EXTENSION <br> - COMBINATION OF tWO OR MORE LEVEL APPROPRIATE SKILLS PERFORMED SIMULTANEOUSLY |
| ELITE LEVEL APPROPRIATE | - INVERSION FROM GROUND LEVEL TO EXTENDED STUNT | - TIC TOC PREP LEVEL (BODY POSITION TO BODY POSITION) | - ½ TWISTING TRANSITION TO EXTENDED STUNT |  | - $1 / 2$ TWISTING INVERSION TO EXTENDED STUNT <br> - $1 / 2$ TWISTING INVERSION TO PREP LEVEL 1 LEG STUNT <br> - $1 / 2$ TWISTING TIC TOC TO PREP LEVEL 1 LEG STUNT |

2024 AASCF SKILL LIST - BUILDING

| LEVEL 3 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | INVERSION STYLE | RELEASE STYLE <br> (Tic Toc, Switch Up, Ball Up, Straddle Up etc. are examples of releases) | TWISTING | DISMOUNT STYLE | COMBINATION SKILLS |
| LEVEL APPROPRIATE | - INVERTED AT PREP LEVEL OR BELOW <br> - DOWNWARD INVERSION FROM BELOW PREP LEVEL | - RELEASE TO PREP LEVEL OR BELOW <br> - SWITCH UP TO PREP LEVEL LIB <br> - BALL UP, STRADDLE UP AND/OR RELEASE TO PREP LEVEL LIB <br> - TIC TOC BELOW PREP LEVEL TO BELOW PREP LEVEL (LIB TO LIB) <br> - TIC TOC BELOW PREP LEVEL TO PREP LEVEL (LIB TO LIB) | - FULL UP BELOW PREP LEVEL <br> - FULL UP PREP LEVEL STUNT <br> - $1 / 4$ TWISTING TRANSITION to EXTENDED 1 LEG STUNT <br> - FULL UP PREP LEVEL 1 LEG STUNT <br> - PREP LEVEL FULL TWISTING TRANSITION TO PREP LEVEL 1 LEG STUNT | - STRAIGHT CRADLE FROM EXTENDED 1 LEG STUNT <br> - FULL TWISTING DISMOUNT FROM PREP <br> - $1 / 4 /$ TWISTING DISMOUNT FROM EXTENDED 1 LEG <br> - FULL TWISTING DISMOUNT FROM EXTENSION <br> - SINGLE SKILL CRADLE FROM 2 LEG STUNT (NON-TWISTING) | - FULL TWIST TO PRONE FROM PREP LEVEL <br> - EXTENDED 1 LEG STUNT <br> - SUSPENDED FRONT FLIP <br> - SPECIALTY SUSPENDED FRONT FLIP (NONTWISTING) <br> - SUSPENDED TWISTING FRONT FLIP <br> - TOSS HANDS <br> - SINGLE BASED 1 LEG EXTENDED STUNTS <br> - TOSS HANDS PAUSE PRESS EXTENSION <br> - WALK IN EXTENSION <br> - COMBINATION OF TWO OR MORE LEVEL APPROPRIATE SKILLS PERFORMED SIMULTANEOUSLY |
| ELITE LEVEL APPROPRIATE | - INVERSION TO EXTENDED 1 LEG STUNT | - TIC TOC PREP LEVEL 1 LEG stunt to extended body POSITION <br> - RELEASE FROM WAIST LEVEL OR BELOW TO PREP LEVEL BODY POSITION | - FULL UP TO PREP LEVEL BODY POSITION <br> - FULL UP TO EXTENDED 2 LEG STUNT <br> - $1 ⁄ 2$ TWISTING TRANSITION TO EXTENDED 1 LEG STUNT <br> - PREP LEVEL FULL TWISTING TRANSITION TO PREP LEVEL BODY POSITION <br> - EXTENDED FULL TWISTING TRANSITION TO EXTENDED 2 LEG STUNT |  | - FULL TWISTING INVERSION TO EXTENDED STUNT <br> - ½ TWISTING INVERSION TO EXTENDED 1 LEG STUNT <br> - FULL TWISTING TIC TOC AT PREP LEVEL (1 LEG STUNT TO BODY POSITION) |


| THemmen 2024 AASCFSKILL LIST - BUILDING |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| LEVEL 4 |  |  |  |  |  |
|  | INVERSION STYLE | RELEASE STYLE <br> (Tic Toc, Switch Up, Ball Up, Straddle Up etc. are examples of releases) | TWISTING | DISMOUNT STYLE | COMBINATION SKILLS |
| LEVEL <br> APPROPRIATE | - RELEASED INVERSION TO PREP LEVEL OR BELOW <br> - RELEASED INVERSION AT PREP LEVEL TO PREP LEVEL <br> - DOWNWARD INVERSION FROM PREP LEVEL <br> - EXTENDED INVERTED STUNT | - SWITCH UP TO EXTENDED 1 LEG STUNT <br> - RELEASE TO EXTENDED STUNT <br> - TIC TOC LIB TO LIB (HIGH TO LOW) <br> - HELICOPTER RELEASE MOVES <br> - RELEASE TO EXTENDED LIB <br> - SWITCH UP TO EXTENDED BODY POSITION <br> - FULL TWISTING RELEASE TO PREP LEVEL OR BELOW <br> - RELEASE FROM PREP LEVEL TO PREP LEVEL | - $11 / 2$ TWISTING TRANSITION TO PREP LEVEL \& BELOW <br> - $11 / 2$ TWISTING TRANSITION TO PREP LEVEL 1 LEG STUNT | - KICK FULL TWISTING DISMOUNT <br> - 2-2 $1 / 4$ TWISTING DISMOUNT FROM PREP 2 LEG STUNT <br> - 1-1 ¼ DISMOUNT FROM 1 LEG STUNT <br> - UP TO 2 SKILLS DISMOUNTS TO CRADLE | - TOSS EXTENSION <br> - TOSS 1 LEG EXTENDED STUNT <br> - COMBINATION OF TWO OR MORE LEVEL APPROPRIATE SKILLS PERFORMED SIMULTANEOUSLY |
| ELITE LEVEL APPROPRIATE | - RELEASED INVERSION FROM PREP LEVEL OR BELOW TO EXTENDED STUNT | - TIC TOC EXTENDED BODY POSITION TO PREP LEVEL OR BELOW BODY POSITION (HIGH TO LOW) <br> - RELEASE TO EXTENDED BODY POSITION (NOT INCLUDING SWITCH UP) | - $11 / 2$ TWISTING TRANSITION TO PREP LEVEL BODY POSITION <br> - $111 / 2$ UP TO EXTENDED 2 LEG STUNT <br> - FULL UP TO EXTENDED ONE LEG STUNT <br> - EXTENDED FULL TWISTING TRANSITION TO EXTENDED 1 LEG STUNT | - 2-2 $1 / 4$ TWISTING DISMOUNT FROM EXTENDED 2 LEG STUNT | - FULL TWISTING INVERSION TO EXTENDED STUNT <br> - FULL TWISTING RELEASE UP TO PREP LEVEL BODY POSITION <br> - $1 ½$ TWISTING RELEASE UP TO PREP LEVEL 1 LEG STUNT <br> - FULL TWISTING TIC TOC RELEASE TO PREP LEVEL 1 LEG STUNT <br> - UNASSISTED COED STYLE TOSS EXTENDED 1 ARM STUNT |


| 约 2024 AMSCF SKILL LIST - BUILDING |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| LEVEL 5 |  |  |  |  |  |
|  | INVERSION STYLE | RELEASE STYLE <br> (Tic Toc, Switch Up, Ball Up, Straddle Up etc. are examples of releases) | TWISTING | DISMOUNT STYLE | COMBINATION SKILLS |
| LEVEL <br> APPROPRIATE | - DOWNWARD INVERSION FROM EXTENDED STUNT <br> - DOWNWARD INVERSION FROM EXTENDED 1 LEG STUNT | - $1 / 4$ TWISTING SWITCH UP TO EXTENDED 1 LEG STUNT <br> - TIC TOC LIB TO LIB (HIGH TO HIGH) <br> - $1 ⁄ 2$ TWISTING SWITCH UP TO EXTENDED 1 LEG STUNT <br> - TWISTING HELICOPTER RELEASE MOVES | 2 TWISTS UP TO PREP LEVEL OR BELOW STUNT | - 2-2 $1 / 4$ TWISITING DISMOUNT FROM PREP 1 LEG STUNT <br> - HITCH KICK FULL | - 2 TWIST TO PRONE <br> - TOSS $1 / 4-3 / 4$ TWIST TO EXTENDED 2 LEG STUNT <br> - TOSS FULL TWIST EXTENDED STUNT <br> - COMBINATION OF TWO OR MORE LEVEL APPROPRIATE SKILLS PERFORMED SIMULTANEOUSLY |
| ELITE SKILLS | - RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO EXTENDED 1 LEG STUNT | - TIC TOC EXTENDED 1 LEG STUNT TO EXTENDED BODY POSITION (HIGH TO HIGH) <br> - ½ TWISTING BALL UP TO EXTENDED BODY POSITION <br> - $1 ⁄ 2$ TWISTING SWITCH UP TO EXTENDED BODY POSITION <br> - FULL TWISTING RELEASE TO EXTENDED 1 LEG STUNT | - FULL UP TO EXTENDED ONE LEG BODY POSITION <br> -112 UP TO EXTENDED 1 LEG STUNT <br> - DOUBLE UP TO EXTENDED STUNT 2 LEG STUNT | - 2-2 $1 / 4$ TWISTING DISMOUNT FROM EXTENDED 1 LEG STUNT | - $1 / 4-1 \frac{1}{2}$ TWISTING TIC TOC TO EXTENDED 1 LEG STUNT (LOW/ HIGH TO HIGH) <br> - UNASSISTED COED STYLE TOSS EXTENDED 1 ARM STUNT <br> - UNASSISTED COED STYLE TOSS FULL TWIST TO EXTENDED STUNT |

[^0]2024 AASCF SKILL LIST - BUILDING

| LEVEL 6 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | INVERSION STYLE | RELEASE STYLE <br> (Tic Toc, Switch Up, Ball Up, Straddle Up etc. are examples of releases) | TWISTING | DISMOUNT STYLE | COMBINATION SKILLS |
| LEVEL <br> APPROPRIATE | - DOWNWARD INVERSION FROM EXTENDED STUNT <br> - DOWNWARD INVERSION FROM EXTENDED 1 LEG STUNT | $\bullet 1 / 2$ TURN SWITCH UP TO EXTENDED 1 LEG STUNT <br> - TIC TOC LIB TO BODY POSITION (HIGH TO HIGH) <br> - TWISTING HELICOPTER RELEASE MOVES <br> - SWITCH UP FULL TWIST TO EXTENDED 1 LEG STUNT <br> - ½ TWISTING BALL UP TO EXTENDED BODY POSITION | - 2-2 $1 / 4$ UP TO PREP LEVEL STUNT <br> - $13 / 4-21 / 4$ UP TO EXTENDED STUNT <br> - $13 / 4-21 / 4$ UP TO EXTENDED 1 LEG STUNT <br> - $13 / 4-21 / 4$ <br> TWISTING <br> TRANSITION | - 2-2 $1 / 4$ TWISTING DISMOUNT FROM 1 LEG STUNT <br> - DISMOUNTS FROM INVERSION WITH ½ TWIST <br> - UP TO 3 TRICK DISMOUNTS TO CRADLE | - 2 TWIST TO PRONE <br> - TOSS $1 / 4-3 / 4$ TWIST TO EXTENDED STUNT <br> - TOSS FULL TWIST EXTENDED STUNT <br> $\bullet 1 / 4-3 / 4$ TWISTING TIC TOC TO EXTENDED 1 LEG STUNT <br> - FULL TWISTING TIC TOC TO EXTENDED 1 LEG STUNT (LOW TO HIGH) <br> - COMBINATION OF TWO OR MORE LEVEL APPROPRIATE SKILLS PERFORMED SIMULTANEOUSLY |
| ELITE SKILLS | - RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO EXTENDED BODY POSITION <br> - BACKWARDS FREE FLIPPING FROM GROUND LEVEL TO PREP LEVEL OR ABOVE (REWIND) | - TIC TOC EXTENDED BODY POSITION TO EXTENDED BODY POSITION (HIGH TO HIGH) <br> - FULL TWISTING RELEASE TO EXTENDED BODY POSITION <br> - $111 / 2-21 / 4$ UP TWISTING RELEASE TO EXTENDED 1 LEG STUNT | - $11 / 2-13 / 4$ UP TO EXTENDED BODY POSITION <br> - 2-2 $1 / 4 \mathrm{TO}$ EXTENDED 1 LEG STUNT | - KICK DOUBLE TWISTING DISMOUNT | -1⁄2 TWISTING RELEASED INVERSION TO EXTENDED STUNT <br> - TOSS FRONT HANDSPRING $1 ⁄ 2$ UP RELEASE TO EXTENDED STUNT <br> - COED STYLE TOSS FRONT HANDSPRING RELEASE ½ TWIST TO EXTENDED STUNT <br> - FULL TWISTING TIC TOC TO EXTENDED 1 LEG STUNT (HIGH TO HIGH) <br> - UNASSISTED COED STYLE TOSS EXTENDED 1 ARM STUNT <br> - UNASSISTED COED STYLE TOSS FULL TWIST TO EXTENDED STUNT |

[^1]| LEVEL 7 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | INVERSION STYLE | RELEASE STYLE <br> (Tic Toc, Switch Up, Ball Up, Straddle Up etc. are examples of releases) | TWISTING | DISMOUNT STYLE | COMBINATION SKILLS |
| LEVEL <br> APPROPRIATE <br> (Skills exclusive to level 7 are listed here. All Level 5, 6 \& 7 skills will be considered Level Appropriate for scoring purposes (at least 2 different Level 7 skills are required to score in High range). | - TOE OR LEG PITCH TYPE TOSS INTO FREE FLIPPING SKILL <br> - FREE FLIPPING TRANSITIONS ORIGINATING FROM PREP LEVEL <br> - DOWNWARD INVERSION FROM ABOVE PREP LEVELTO GROUND <br> - SIDE-SOMI TO STUNT <br> - FRONT FREE FLIPPING FROM GROUND LEVEL TO STUNT | - COED STYLE TOSS TO NEW BASE(S) <br> - HELICOPTER RELEASE MOVES WITH 2 BASES <br> - RELEASE FROM PREP LEVEL OR BELOW TO INVERTED PREP LEVEL STUNT | - FLIPPING WITH TWISTING FROM GROUND LEVEL TO STUNT | - FRONT FREE FLIPPING TO GROUND LEVEL <br> - FREE FLIPPING FROM PREP LEVEL OR below to cradle <br> - FREE FLIPPING WITH TWISTING FROM PREP LEVEL OR BELOW TO CRADLE | - BACK HANDSPRING 1-2 $1 / 4$ UP TO EXTENDED STUNT <br> - BACK HANDSPRING REWIND to EXtended STUNT |
| ELITE SKILLS | - FLIPPING FROM GROUND LEVEL TO EXTENDED SINGLE LEG AND/OR SINGLE ARM STUNT <br> - RELEASED INVERSION FROM PREP LEVEL OR AbOVE TO EXTENDED BODY POSITION <br> - GROUND LEVEL HANDSTAND RELEASED TO HAND IN HAND | - TIC TOC BODY POSITION TO BODY POSITION (HIGH TO HIGH) <br> - FULL TWISTING RELEASE TO EXTENDED BODY POSITION <br> - 1 ½-2 $1 / 4$ BALL UP, TIC TOC RELEASE AND/OR OTHER RELEASE TO EXTENDED 1 LEG STUNT | - FLIPPING WITH TWISTING FROM GROUND LEVEL TO EXTENDED 1 LEG STUNT <br> - $11 / 2-13 / 4$ UP TO EXTENDED BODY POSITION <br> - 2-2 $1 / 4$ TO EXTENDED 1 LEG STUNT | - KICK DOUBLE TWISTING DISMOUNT | - BACKHANDSPRING FULL UP TO EXTENDED STUNT <br> - TOSS FRONT HANDSPRING $1 / 2-11 ⁄ 2$ UP TO EXTENDED STUNT <br> - COED STYLE TOSS FRONT HANDSPRING RELEASE $1 / 2$ TWIST TO EXTENDED STUNT <br> - FULL TWISTING TIC TOC TO EXTENDED 1 LEG STUNT (HIGH TO HIGH) <br> - UNASSISTED COED STYLE TOSS EXTENDED 1 ARM STUNT <br> - UNASSISTED COED STYLE TOSS FULL TWIST TO EXTENDED STUNT |

[^2]| NOVICE |  |
| :---: | :---: |
| STANDING TUMBLING SKILLS | RUNNING TUMBLING SKILLS |
| - FORWARD ROLL, BACKWARD ROLL; BACK EXTENSION ROLL <br> - HANDSTAND; HANDSTAND FORWARD ROLL; TABLE TOP <br> FRONT LIMBER; PUSH UP TO BRIDGE; STANDING TO BRIDGE; BRIDGE KICKOVER <br> - CARTWHEEL; <br> - FRONT WALKOVER (SINGLE); BACK WALKOVER (SINGLE) <br> Note: Bridge/backbend and bridge/backbend variations are illegal in Tiny Novice divisions. <br> Note: All walkovers and walkover variations are illegal in Tiny \& Mini Novice divisions. <br> Note: AASCF define 'Table Top' as a Standing Tumbling skill that finds the athlete in a supine (or upward facing) position, with bent legs, and supported by the hands and feet. | - CARTWHEEL; <br> - FRONT WALKOVER (SINGLE); ROUNDOFF; <br> - FORWARD ROLL CARTWHEEL ROUNDOFF; <br> - HANDSTAND FORWARD ROLL CARTWHEEL ROUNDOFF <br> Note: Bridge/backbend and bridge/backbend variations are illegal in Tiny Novice divisions. <br> Note: All walkovers and walkover variations are illegal in Tiny \& Mini Novice divisions. |


| LEVEL 1 |  |
| :---: | :---: |
| STANDING TUMBLING SKILLS | RUNNING TUMBLING SKILLS |
| - FORWARD ROLL, BACKWARD ROLL; BACK EXTENSION ROLL <br> - HANDSTAND; HANDSTAND FORWARD ROLL; <br> FRONT LIMBER; PUSH UP TO BRIDGE; STANDING TO BRIDGE; BRIDGE KICKOVER <br> - CARTWHEEL; <br> - FRONT WALKOVER (SINGLE); BACK WALKOVER | - CARTWHEEL <br> - FRONT WALKOVER <br> - ROUND OFF <br> - CONNECTED SKILLS FRONT WALKOVER/CARTWHEEL/BACKWALKOVER |


| LEVEL 2 |  |
| :---: | :---: |
| STANDING TUMBLING SKILLS | RUNNING TUMBLING SKILLS |
| - STANDING BACK HANDSPRING; BACK HANDSPRING STEP OUT; <br> - BACK EXTENSION ROLL BACK HANDSPRING; <br> - BACK WALKOVER BACK HANDSPRING | - CARTWHEEL BACK HANDSPRING; <br> - ROUNDOFF BACKHANDSPRING/ BACK HANDSPRING SERIES; <br> - FRONT HANDSPRING <br> - FRONT WALKOVER/HANDSPRING TO ROUND OFF BACK HANDSPRING SERIES; <br> - FLYSPRING; FORWARD WALKOVER FRONT HANDSPRING; |

## 2024 AASCF SKILL LIST - TUMBLING

| LEVEL 3 |  |
| :---: | :---: |
| STANDING TUMBLING SKILLS | RUNNING TUMBLING SKILLS |
| - BACK HANDSPRING SERIES <br> - JUMP TO BACK HANDSPRING/BACK HANDSRPING SERIES <br> - BACK HANDSPRING SERIES JUMP BACK HANDSPRING SERIES <br> - BACK HANDSPRING STEP OUT BACK HANDSPRING COMBO | - AERIAL CARTWHEEL <br> - PUNCH FRONT <br> - ROUND OFF TUCK; ROUND OFF BACK HANDSPRING/ BACK HANDSPRING BACK TUCK; <br> - FRONT HANDSPRING STEP OUT TO ROUND OFF BACK HANDSPRING SERIES BACK TUCK |


| LEVEL 4 |  |
| :---: | :---: |
| STANDING TUMBLING SKILLS | RUNNING TUMBLING SKILLS |
| - STANDING BACK TUCK <br> - BACK HANDSPRING/ BACK HANDPSRING SERIES TO BACK TUCK <br> - JUMP BACK HANDSPRING SERIES TO BACK TUCK <br> - BACK HANDSPRING WHIP BACK HANDSPRING SERIES TO TUCK <br> - ONODI | - CARTWHEEL BACK TUCK; ROUND OFF LAYOUT <br> - ROUND OFF BACK HANDSPRING LAYOUT/LAYOUT STEPOUT/ X-OUT <br> - ROUND OFF BACK HANDSPRING SERIES TO LAYOUT <br> - FRONT HANDSPRING THROUGH TO LAYOUT <br> - PUNCH FRONT STEPOUT TO LAYOUT <br> - ROUND OFF BACK HANDSPRING WHIP BACK HANDSPRING TO LAYOUT <br> - PUNCH FRONT STEPOUT TO ROUND OFF BACK HANDSPRING WHIP BACK HANDSPRING TO BACK TUCK <br> - FRONT HANDSPRING PUNCH FRONT; FRONT HANDSPRING PUNCH FRONT THROUGH TO LAYOUT <br> - FRONT AERIAL |


| LEVEL 5 |  |
| :---: | :---: |
| STANDING TUMBLING SKILLS | RUNNING TUMBLING SKILLS |
| - JUMP BACK TUCK <br> - JUMP BACK HANDSPRING SERIES TO WHIPS AND LAYOUTS <br> - BACK HANDSPRING SERIES WHIP BACK HANDSPRING SERIES TO LAYOUT/LAYOUT STEP OUT/X-OUT | - ROUND OFF FULL; ROUND OFF BACK HANDSPRING FULL <br> - FRONT HANDSPRING THROUGH TO FULL <br> - PUNCH FRONT STEP OUT TO FULL <br> - ROUND OFF WHIP BACK HANDSPRING TO FULL |

## 2024 AASCF SKILL LIST - TUMBLING

| LEVEL 6 \& 7 |  |
| :---: | :---: |
| STANDING TUMBLING SKILLS | RUNNING TUMBLING SKILLS |
| JUMP BACK TUCK | - CARTWHEEL FULL; ROUND OFF FULL; ROUND OFF BACK HANDSPRING FULL <br> - FRONT HANDSPRING/SIDE AERIAL/FRONT AERIAL/ONODI THROUGH TO FULL <br> - FRONT FULL |
| ELITE LEVEL APPROPRIATE <br> - STANDING FULL; JUMP FULL <br> - ANY PASS INCLUSIVE OF A FULL OR DOUBLE | ELITE LEVEL APPROPRIATE <br> - FRONT HANDSPRING FRONT FULL/DOUBLE <br> - PUNCH FRONT STEPOUT TO FULL/DOUBLE <br> - ROUND OFF BACK HANDSPRING WHIP TO FULL/DOUBLE <br> - ROUND OFF ARABIAN ROUND OFF BACK HANDSPRING FULL/DOUBLE <br> - ANY OTHER PASS INCLUSIVE OF A FULL OR DOUBLE |

## 2024 AASCF SKILL LIST - JUMPS

| JUMPS |  |
| :---: | :---: |
| BASIC JUMPS | ADVANCED JUMPS |
| - SPREAD EAGLE/ STAR JUMP <br> - TUCK JUMP | - PIKE <br> - RIGHT/LEFT HURDLER (FRONT OR SIDE) <br> - TOE TOUCH <br> Note: Tuck Jumps and Star Jumps will be credited as Advanced Jumps in Tiny and Mini Novice divisions. |

2024 A ASCF SKILL LIST - TOSSES

| LEVEL 2 |  |
| :---: | :---: |
| NON-TWISTING |  |
| STRAIGHT RIDE TOSS |  |
| Note: Tosses are illegal in Mini division. |  |


| LEVEL 3 |  |
| :---: | :---: |
| NON-TWISTING | TWISTING |
| BALL ARCH; PRETTY GIRL ARCH; PIKE ARCH; | FULL TWIST |
| KICK ARCH; BALL X; TOE TOUCH |  |


| LEVEL 4 |  |
| :---: | :---: |
| NON-TWISTING | TWISTING |
| PIKE-X; HITCH KICK; SWITCH KICK; DOUBLE TOE TOUCH | BALL FULL; PIKE FULL; KICK FULL; HITCH FULL; |
|  | TOE TOUCH FULL; FULL UP TOE TOUCH; DOUBLE FULL |


| LEVEL 5 |  |
| :---: | :---: |
| NON-TWISTING | TWISTING |
| PIKE HITCH KICK; PIKE KICK PRETTY GIRL; | DOUBLE FULL (Will still be given credit in level 5, although legal in level 4); |
| PIKE SWITCH KICK; HITCH KICK KICK | HITCH KICK FULL; SWITCH KICK FULL; KICK KICK FULL; PIKE KICK FULL; KICK FULL KICK |


| LEVEL 6 |  |
| :---: | :---: |
| NON-TWISTING | TWISTING |
| PIKE HITCH KICK; PIKE KICK PRETTY GIRL; PIKE SWITCH KICK; HITCH KICK KICK | BALL DOUBLE FULL; PIKE DOUBLE FULL; KICK DOUBLE FULL; TOE TOUCH DOUBLE FULL; DOUBLE UP TOE TOUCH; HITCH KICK DOUBLE FULL; SWITCH KICK DOUBLE FULL; KICK FULL KICK FULL |
|  |  |
| LEVEL 7 |  |
| NON-TWISTING | TWISTING |
| TUCK; X-OUT; PIKE; LAYOUT | LAYOUT FULL; LAYOUT DOUBLE FULL; X-OUT FULL; SPLIT FULL; ARABIAN $11 / 2$; PIKE OPEN DOUBLE FULL |


[^0]:    * Please note, in levels $5,6 \& 7$ some of the Elite skills can also be performed legally in the level(s) below. This has been done to allow a reasonable number of Elite skill options for these levels.

[^1]:    *Please note, all Level 5 \& 6 skills will be considered Level Appropriate due to the minimal differences in the skills allowed between these levels. In levels $5,6 \& 7$ some of the Elite skills can also be performed legally in the level(s) below. This has been done to allow a reasonable number of Elite skill options for these levels.

[^2]:    *Please note, all Level 6 \& 7 as well as the Elite Skills on this list will be considered Level Appropriate due to the minimal differences in the skills allowed between these levels. In levels $5,6 \& 7$ some of the Elite skills can also be performed legally in the level(s) below. This has been done to allow a reasonable number of Elite skill options for these levels.

