

Revised 24th January 2024 (V1) Changes to 2023 in Red

			NOVICE		
	INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	COMBINATION SKILLS
LEVEL APPROPRIATE		 SWITCH UP TO LIB AT WAIST LEVEL SWITCH UP TO BODY POSITION AT WAIST LEVEL TIC TOC AT OR BELOW WAIST LEVEL (LIB TO LIB) 	¼ TWISTING TRANSITION TO/FROM WAIST LEVEL	STEP DOWN STRAIGHT CRADLE	 BACK STAND PREP LEVEL SHOW AND GO V-SIT FLAT BACK EXTENDED STRADDLE SIT WAIST LEVEL 1 LEG STUNT
		TIC TOC AT WAIST LEVEL (LIB TO BODY POSITION)			 EXTENDED FLAT BACK PREP LEVEL 2 FOOT STUNT SHOULDER SIT COMBINATION OF TWO OR MORE LEVEL APPROPRIATE SKILLS PERFORMED SIMULTANEOUSLY
ELITE LEVEL APPROPRIATE	NO ELITE LEVEL APPROPRIATE SKILLS				



			LEVEL 1		
	INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	COMBINATION SKILLS
LEVEL	INVERSION TO	SWITCH UP TO LIB AT WAIST	• ¼ TWISTING TO/FROM	STEP DOWN	BACK STAND
APPROPRIATE	GROUND LEVEL	LEVEL	WAIST LEVEL	STRAIGHT CRADLE	PREP LEVEL SHOW AND GO
		SWITCH UP TO BODY POSITION	• ¼ TWISTING TRANSITION		V-SIT
		AT WAIST LEVEL	DOWN TO GROUND		FLAT BACK
		TIC TOC AT WAIST LEVEL (LIB TO	LEVEL		EXTENDED V-SIT
		LIB)	• ¼ TWISTING TRANSITION		WAIST LEVEL 1 LEG STUNT
		• TIC TOC AT WAIST LEVEL (LIB TO	FROM PREP LEVEL		EXTENDED FLAT BACK
		BODY POSITION)			PREP LEVEL 2 LEG STUNT
					PREP LEVEL TO PRONE
ELITE LEVEL		TIC TOC AT WAIST LEVEL (BODY)	• ¼ TWISTING TRANSITION		¼ TWISTING TRANSITION TO PREP LEVEL 1
APPROPRIATE		POSITION TO BODY POSITION)	TO PREP LEVEL 2 LEG		LEG STUNT WITH REQUIRED HAND/ARM
		TIC TOC AT PREP LEVEL (BODY)	STUNT		CONNECTION WITH A BASE
		POSITION TO BODY BOSITION			
		WITH BRACER)			



			LEVEL 2		
	INVERSION STYLE	RELEASE STYLE	TWISTING	DISMOUNT STYLE	COMBINATION SKILLS
LEVEL	INVERSION FROM	SWITCH UP TO LIB PREP LEVEL	• ½ TWISTING TRANSITION	STRAIGHT CRADLE	PREP LEVEL 1 LEG STUNT
APPROPRIATE	GROUND LEVEL TO	TIC TOC PREP LEVEL (LIB TO LIB)	TO BELOW PREP LEVEL	FROM EXTENSION	• EXTENSION
	BELOW PREP LEVEL	TIC TOC PREP LEVEL (LIB TO	• ½ TWISTING TRANSITION	STRAIGHT CRADLE	LEAP FROG VARIATIONS
	 INVERSION FROM 	BODY POSITION)	TO PREP LEVEL	FROM PREP LEVEL	• ½ TWIST TO PRONE
	GROUND LEVEL TO		• ¼ TWISTING TRANSITION	BODY POSITION	WALK IN PREP LEVEL PRESS EXTENSION
	PREP LEVEL		TO PREP LEVEL 1 LEG	• ¼ TWISTING	COMBINATION OF TWO OR MORE LEVEL
			STUNT	DISMOUNT FROM	APPROPRIATE SKILLS PERFORMED
			• ¼ TWISTING TRANSITION	PREP OR EXTENSION	SIMULTANEOUSLY
			TO PREP LEVEL BODY		
			POSITION		
			• ¼ TWISTING TRANSITION		
			TO EXTENDED STUNT		
			• LOG ROLL		
ELITE LEVEL	INVERSION FROM	TIC TOC PREP LEVEL (BODY	• ½ TWISTING TRANSITION		• ½ TWISTING INVERSION TO EXTENDED STUNT
APPROPRIATE	GROUND LEVEL TO	POSITION TO BODY POSITION)	TO EXTENDED STUNT		• ½ TWISTING INVERSION TO PREP LEVEL 1 LEG
	EXTENDED STUNT				STUNT
					½ TWISTING TIC TOC TO PREP LEVEL 1 LEG
					STUNT



			LEVEL 3		
	INVERSION STYLE	RELEASE STYLE (Tic Toc, Switch Up, Ball Up, Straddle Up etc. are examples of releases)	TWISTING	DISMOUNT STYLE	COMBINATION SKILLS
LEVEL APPROPRIATE	INVERTED AT PREP LEVEL OR BELOW DOWNWARD INVERSION FROM BELOW PREP LEVEL	 RELEASE TO PREP LEVEL OR BELOW SWITCH UP TO PREP LEVEL LIB BALL UP, STRADDLE UP AND/OR RELEASE TO PREP LEVEL LIB TIC TOC BELOW PREP LEVEL TO BELOW PREP LEVEL (LIB TO LIB) TIC TOC BELOW PREP LEVEL TO PREP LEVEL (LIB TO LIB) 	 FULL UP BELOW PREP LEVEL FULL UP PREP LEVEL STUNT ¼ TWISTING TRANSITION TO EXTENDED 1 LEG STUNT FULL UP PREP LEVEL 1 LEG STUNT PREP LEVEL FULL TWISTING TRANSITION TO PREP LEVEL 1 LEG STUNT 	STRAIGHT CRADLE FROM EXTENDED 1 LEG STUNT FULL TWISTING DISMOUNT FROM PREP ''X TWISTING DISMOUNT FROM EXTENDED 1 LEG FULL TWISTING DISMOUNT FROM EXTENSION SINGLE SKILL CRADLE FROM 2 LEG STUNT (NON-TWISTING)	 FULL TWIST TO PRONE FROM PREP LEVEL EXTENDED 1 LEG STUNT SUSPENDED FRONT FLIP SPECIALTY SUSPENDED FRONT FLIP (NON-TWISTING) SUSPENDED TWISTING FRONT FLIP TOSS HANDS SINGLE BASED 1 LEG EXTENDED STUNTS TOSS HANDS PAUSE PRESS EXTENSION WALK IN EXTENSION COMBINATION OF TWO OR MORE LEVEL APPROPRIATE SKILLS PERFORMED SIMULTANEOUSLY
ELITE LEVEL APPROPRIATE	INVERSION TO EXTENDED 1 LEG STUNT	TIC TOC PREP LEVEL 1 LEG STUNT TO EXTENDED BODY POSITION RELEASE FROM WAIST LEVEL OR BELOW TO PREP LEVEL BODY POSITION	 FULL UP TO PREP LEVEL BODY POSITION FULL UP TO EXTENDED 2 LEG STUNT ½ TWISTING TRANSITION TO EXTENDED 1 LEG STUNT PREP LEVEL FULL TWISTING TRANSITION TO PREP LEVEL BODY POSITION EXTENDED FULL TWISTING TRANSITION TO EXTENDED 2 LEG STUNT 		FULL TWISTING INVERSION TO EXTENDED STUNT 'Z TWISTING INVERSION TO EXTENDED 1 LEG STUNT FULL TWISTING TIC TOC AT PREP LEVEL (1 LEG STUNT TO BODY POSITION)



			LEVEL 4		
	INVERSION STYLE	RELEASE STYLE (Tic Toc, Switch Up, Ball Up, Straddle Up etc. are examples of releases)	TWISTING	DISMOUNT STYLE	COMBINATION SKILLS
LEVEL APPROPRIATE	 RELEASED INVERSION TO PREP LEVEL OR BELOW RELEASED INVERSION AT PREP LEVEL TO PREP LEVEL DOWNWARD INVERSION FROM PREP LEVEL EXTENDED INVERTED STUNT 	SWITCH UP TO EXTENDED 1 LEG STUNT RELEASE TO EXTENDED STUNT TIC TOC LIB TO LIB (HIGH TO LOW) HELICOPTER RELEASE MOVES RELEASE TO EXTENDED LIB SWITCH UP TO EXTENDED BODY POSITION FULL TWISTING RELEASE TO PREP LEVEL OR BELOW RELEASE FROM PREP LEVEL TO PREP LEVEL	1 ½ TWISTING TRANSITION TO PREP LEVEL & BELOW 1 ½ TWISTING TRANSITION TO PREP LEVEL 1 LEG STUNT	KICK FULL TWISTING DISMOUNT 2-2 ¼ TWISTING DISMOUNT FROM PREP 2 LEG STUNT 1-1 ¼ DISMOUNT FROM 1 LEG STUNT UP TO 2 SKILLS DISMOUNTS TO CRADLE	TOSS EXTENSION TOSS 1 LEG EXTENDED STUNT COMBINATION OF TWO OR MORE LEVEL APPROPRIATE SKILLS PERFORMED SIMULTANEOUSLY
ELITE LEVEL APPROPRIATE	RELEASED INVERSION FROM PREP LEVEL OR BELOW TO EXTENDED STUNT	TIC TOC EXTENDED BODY POSITION TO PREP LEVEL OR BELOW BODY POSITION (HIGH TO LOW) RELEASE TO EXTENDED BODY POSITION (NOT INCLUDING SWITCH UP)	1 ½ TWISTING TRANSITION TO PREP LEVEL BODY POSITION 1 ½ UP TO EXTENDED 2 LEG STUNT FULL UP TO EXTENDED ONE LEG STUNT EXTENDED FULL TWISTING TRANSITION TO EXTENDED 1 LEG STUNT	2-2 ¼ TWISTING DISMOUNT FROM EXTENDED 2 LEG STUNT	 FULL TWISTING INVERSION TO EXTENDED STUNT FULL TWISTING RELEASE UP TO PREP LEVEL BODY POSITION 1½ TWISTING RELEASE UP TO PREP LEVEL 1 LEG STUNT FULL TWISTING TIC TOC RELEASE TO PREP LEVEL 1 LEG STUNT UNASSISTED COED STYLE TOSS EXTENDED 1 ARM STUNT



	LEVEL 5					
	INVERSION STYLE	RELEASE STYLE (Tic Toc, Switch Up, Ball Up, Straddle Up etc. are examples of releases)	TWISTING	DISMOUNT STYLE	COMBINATION SKILLS	
LEVEL APPROPRIATE	DOWNWARD INVERSION FROM EXTENDED STUNT DOWNWARD INVERSION FROM EXTENDED 1 LEG STUNT	'½ TWISTING SWITCH UP TO EXTENDED 1 LEG STUNT TIC TOC LIB TO LIB (HIGH TO HIGH) '½ TWISTING SWITCH UP TO EXTENDED 1 LEG STUNT TWISTING HELICOPTER RELEASE MOVES	2 TWISTS UP TO PREP LEVEL OR BELOW STUNT	2-2 ¼ TWISITING DISMOUNT FROM PREP 1 LEG STUNT HITCH KICK FULL	 2 TWIST TO PRONE TOSS ¼- ¾ TWIST TO EXTENDED 2 LEG STUNT TOSS FULL TWIST EXTENDED STUNT COMBINATION OF TWO OR MORE LEVEL APPROPRIATE SKILLS PERFORMED SIMULTANEOUSLY 	
ELITE SKILLS	RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO EXTENDED 1 LEG STUNT	 TIC TOC EXTENDED 1 LEG STUNT TO EXTENDED BODY POSITION (HIGH TO HIGH) ½ TWISTING BALL UP TO EXTENDED BODY POSITION ½ TWISTING SWITCH UP TO EXTENDED BODY POSITION FULL TWISTING RELEASE TO EXTENDED 1 LEG STUNT 	• FULL UP TO EXTENDED ONE LEG BODY POSITION • 1½ UP TO EXTENDED 1 LEG STUNT • DOUBLE UP TO EXTENDED STUNT 2 LEG STUNT	2-2 ¼ TWISTING DISMOUNT FROM EXTENDED 1 LEG STUNT	 ¼ - 1 ½ TWISTING TIC TOC TO EXTENDED 1 LEG STUNT (LOW/ HIGH TO HIGH) UNASSISTED COED STYLE TOSS EXTENDED 1 ARM STUNT UNASSISTED COED STYLE TOSS FULL TWIST TO EXTENDED STUNT 	

^{*} Please note, in levels 5, 6 & 7 some of the Elite skills can also be performed legally in the level(s) below. This has been done to allow a reasonable number of Elite skill options for these levels.



			LEVEL 6		
	INVERSION STYLE	RELEASE STYLE (Tic Toc, Switch Up, Ball Up, Straddle Up etc. are examples of releases)	TWISTING	DISMOUNT STYLE	COMBINATION SKILLS
LEVEL APPROPRIATE	DOWNWARD INVERSION FROM EXTENDED STUNT DOWNWARD INVERSION FROM EXTENDED 1 LEG STUNT	 ½ TURN SWITCH UP TO EXTENDED 1 LEG STUNT TIC TOC LIB TO BODY POSITION (HIGH TO HIGH) TWISTING HELICOPTER RELEASE MOVES SWITCH UP FULL TWIST TO EXTENDED 1 LEG STUNT ½ TWISTING BALL UP TO EXTENDED BODY POSITION 	 2-2 ¼ UP TO PREP LEVEL STUNT 1 ¾ -2 ¼ UP TO EXTENDED STUNT 1 ¾ -2 ¼ UP TO EXTENDED 1 LEG STUNT 1 ¾ -2 ¼ TWISTING TRANSITION 	2-2 ½ TWISTING DISMOUNT FROM 1 LEG STUNT DISMOUNTS FROM INVERSION WITH ½ TWIST UP TO 3 TRICK DISMOUNTS TO CRADLE	 2 TWIST TO PRONE TOSS ¼- ¾ TWIST TO EXTENDED STUNT TOSS FULL TWIST EXTENDED STUNT ¼ - ¾ TWISTING TIC TOC TO EXTENDED 1 LEG STUNT FULL TWISTING TIC TOC TO EXTENDED 1 LEG STUNT (LOW TO HIGH) COMBINATION OF TWO OR MORE LEVEL APPROPRIATE SKILLS PERFORMED SIMULTANEOUSLY
ELITE SKILLS	RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO EXTENDED BODY POSITION BACKWARDS FREE FLIPPING FROM GROUND LEVEL TO PREP LEVEL OR ABOVE (REWIND)	TIC TOC EXTENDED BODY POSITION TO EXTENDED BODY POSITION (HIGH TO HIGH) FULL TWISTING RELEASE TO EXTENDED BODY POSITION 1½-2¼ UP TWISTING RELEASE TO EXTENDED 1 LEG STUNT	• 1 ½ - 1 ¾ UP TO EXTENDED BODY POSITION • 2-2 ¼ TO EXTENDED 1 LEG STUNT	KICK DOUBLE TWISTING DISMOUNT	 ½ TWISTING RELEASED INVERSION TO EXTENDED STUNT TOSS FRONT HANDSPRING ½ UP RELEASE TO EXTENDED STUNT COED STYLE TOSS FRONT HANDSPRING RELEASE ½ TWIST TO EXTENDED STUNT FULL TWISTING TIC TOC TO EXTENDED 1 LEG STUNT (HIGH TO HIGH) UNASSISTED COED STYLE TOSS EXTENDED 1 ARM STUNT UNASSISTED COED STYLE TOSS FULL TWIST TO EXTENDED STUNT

^{*}Please note, all Level 5 & 6 skills will be considered Level Appropriate due to the minimal differences in the skills allowed between these levels. In levels 5, 6 & 7 some of the Elite skills can also be performed legally in the level(s) below. This has been done to allow a reasonable number of Elite skill options for these levels.



			LEVEL 7		
	INVERSION STYLE	RELEASE STYLE (Tic Toc, Switch Up, Ball Up, Straddle Up etc. are examples of releases)	TWISTING	DISMOUNT STYLE	COMBINATION SKILLS
LEVEL APPROPRIATE (Skills exclusive to level 7 are listed here. All Level 5, 6 & 7 skills will be considered Level Appropriate for scoring purposes (at least 2 different Level 7 skills are required to score in High range).	 TOE OR LEG PITCH TYPE TOSS INTO FREE FLIPPING SKILL FREE FLIPPING TRANSITIONS ORIGINATING FROM PREP LEVEL DOWNWARD INVERSION FROM ABOVE PREP LEVEL TO GROUND SIDE-SOMI TO STUNT FRONT FREE FLIPPING FROM GROUND LEVEL TO STUNT 	COED STYLE TOSS TO NEW BASE(S) HELICOPTER RELEASE MOVES WITH 2 BASES RELEASE FROM PREP LEVEL OR BELOW TO INVERTED PREP LEVEL STUNT	FLIPPING WITH TWISTING FROM GROUND LEVEL TO STUNT	FRONT FREE FLIPPING TO GROUND LEVEL FREE FLIPPING FROM PREP LEVEL OR BELOW TO CRADLE FREE FLIPPING WITH TWISTING FROM PREP LEVEL OR BELOW TO CRADLE	BACK HANDSPRING 1-2 ¼ UP TO EXTENDED STUNT BACK HANDSPRING REWIND TO EXTENDED STUNT
ELITE SKILLS	FLIPPING FROM GROUND LEVEL TO EXTENDED SINGLE LEG AND/OR SINGLE ARM STUNT RELEASED INVERSION FROM PREP LEVEL OR ABOVE TO EXTENDED BODY POSITION GROUND LEVEL HANDSTAND RELEASED TO HAND IN HAND	 TIC TOC BODY POSITION TO BODY POSITION (HIGH TO HIGH) FULL TWISTING RELEASE TO EXTENDED BODY POSITION 1½-2¼ BALL UP, TIC TOC RELEASE AND/OR OTHER RELEASE TO EXTENDED 1 LEG STUNT 	FLIPPING WITH TWISTING FROM GROUND LEVEL TO EXTENDED 1 LEG STUNT 1 ½ - 1 ¾ UP TO EXTENDED BODY POSITION 2-2 ¼ TO EXTENDED 1 LEG STUNT	KICK DOUBLE TWISTING DISMOUNT	 BACKHANDSPRING FULL UP TO EXTENDED STUNT TOSS FRONT HANDSPRING ½ -1 ½ UP TO EXTENDED STUNT COED STYLE TOSS FRONT HANDSPRING RELEASE ½ TWIST TO EXTENDED STUNT FULL TWISTING TIC TOC TO EXTENDED 1 LEG STUNT (HIGH TO HIGH) UNASSISTED COED STYLE TOSS EXTENDED 1 ARM STUNT UNASSISTED COED STYLE TOSS FULL TWIST TO EXTENDED STUNT

^{*}Please note, all Level 6 & 7 as well as the Elite Skills on this list will be considered Level Appropriate due to the minimal differences in the skills allowed between these levels. In levels 5, 6 & 7 some of the Elite skills can also be performed legally in the level(s) below. This has been done to allow a reasonable number of Elite skill options for these levels.



2024 AASCF SKILL LIST – TUMBLING

NO	VICE
STANDING TUMBLING SKILLS	RUNNING TUMBLING SKILLS
 FORWARD ROLL, BACKWARD ROLL; BACK EXTENSION ROLL 	CARTWHEEL;
 HANDSTAND; HANDSTAND FORWARD ROLL; TABLE TOP 	 FRONT WALKOVER (SINGLE); ROUNDOFF;
FRONT LIMBER; PUSH UP TO BRIDGE; STANDING TO BRIDGE; BRIDGE KICKOVER	 FORWARD ROLL CARTWHEEL ROUNDOFF;
• CARTWHEEL;	 HANDSTAND FORWARD ROLL CARTWHEEL ROUNDOFF
 FRONT WALKOVER (SINGLE); BACK WALKOVER (SINGLE) 	Note: Bridge/backbend and bridge/backbend variations are illegal in Tiny Novice
Note: Bridge/backbend and bridge/backbend variations are illegal in Tiny Novice	divisions.
divisions.	Note: All walkovers and walkover variations are illegal in Tiny & Mini Novice divisions.
Note: All walkovers and walkover variations are illegal in Tiny & Mini Novice divisions.	
Note: AASCF define 'Table Top' as a Standing Tumbling skill that finds the athlete in a	
supine (or upward facing) position, with bent legs, and supported by the hands and	
feet.	

LEVEL 1				
STANDING TUMBLING SKILLS	RUNNING TUMBLING SKILLS			
FORWARD ROLL, BACKWARD ROLL; BACK EXTENSION ROLL	 CARTWHEEL 			
 HANDSTAND; HANDSTAND FORWARD ROLL; 	 FRONT WALKOVER 			
FRONT LIMBER; PUSH UP TO BRIDGE; STANDING TO BRIDGE; BRIDGE KICKOVER	ROUND OFF			
• CARTWHEEL;	 CONNECTED SKILLS FRONT WALKOVER/CARTWHEEL/BACKWALKOVER 			
 FRONT WALKOVER (SINGLE); BACK WALKOVER 				

LEVEL 2				
STANDING TUMBLING SKILLS	RUNNING TUMBLING SKILLS			
 STANDING BACK HANDSPRING; BACK HANDSPRING STEP OUT; 	CARTWHEEL BACK HANDSPRING;			
 BACK EXTENSION ROLL BACK HANDSPRING; 	 ROUNDOFF BACKHANDSPRING/ BACK HANDSPRING SERIES; 			
BACK WALKOVER BACK HANDSPRING	FRONT HANDSPRING			
	 FRONT WALKOVER/HANDSPRING TO ROUND OFF BACK HANDSPRING SERIES; 			
	 FLYSPRING; FORWARD WALKOVER FRONT HANDSPRING; 			



2024 AASCF SKILL LIST – TUMBLING

LEVEL 3				
STANDING TUMBLING SKILLS	RUNNING TUMBLING SKILLS			
BACK HANDSPRING SERIES	AERIAL CARTWHEEL			
 JUMP TO BACK HANDSPRING/BACK HANDSRPING SERIES 	PUNCH FRONT			
 BACK HANDSPRING SERIES JUMP BACK HANDSPRING SERIES 	ROUND OFF TUCK; ROUND OFF BACK HANDSPRING/ BACK HANDSPRING			
 BACK HANDSPRING STEP OUT BACK HANDSPRING COMBO 	BACK TUCK;			
	 FRONT HANDSPRING STEP OUT TO ROUND OFF BACK HANDSPRING SERIES 			
	BACK TUCK			

LEVEL 4	
STANDING TUMBLING SKILLS	RUNNING TUMBLING SKILLS
STANDING BACK TUCK	CARTWHEEL BACK TUCK; ROUND OFF LAYOUT
 BACK HANDSPRING/ BACK HANDPSRING SERIES TO BACK TUCK 	 ROUND OFF BACK HANDSPRING LAYOUT/LAYOUT STEPOUT/ X-OUT
 JUMP BACK HANDSPRING SERIES TO BACK TUCK 	 ROUND OFF BACK HANDSPRING SERIES TO LAYOUT
 BACK HANDSPRING WHIP BACK HANDSPRING SERIES TO TUCK 	 FRONT HANDSPRING THROUGH TO LAYOUT
ONODI	PUNCH FRONT STEPOUT TO LAYOUT
	 ROUND OFF BACK HANDSPRING WHIP BACK HANDSPRING TO LAYOUT
	 PUNCH FRONT STEPOUT TO ROUND OFF BACK HANDSPRING WHIP BACK
	HANDSPRING TO BACK TUCK
	FRONT HANDSPRING PUNCH FRONT; FRONT HANDSPRING PUNCH FRONT
	THROUGH TO LAYOUT
	FRONT AERIAL

LEVEL 5	
STANDING TUMBLING SKILLS	RUNNING TUMBLING SKILLS
JUMP BACK TUCK	 ROUND OFF FULL; ROUND OFF BACK HANDSPRING FULL
 JUMP BACK HANDSPRING SERIES TO WHIPS AND LAYOUTS 	 FRONT HANDSPRING THROUGH TO FULL
BACK HANDSPRING SERIES WHIP BACK HANDSPRING SERIES TO	 PUNCH FRONT STEP OUT TO FULL
LAYOUT/LAYOUT STEP OUT/X-OUT	 ROUND OFF WHIP BACK HANDSPRING TO FULL



2024 AASCF SKILL LIST – TUMBLING

LEVEL 6 & 7	
STANDING TUMBLING SKILLS	RUNNING TUMBLING SKILLS
JUMP BACK TUCK	CARTWHEEL FULL; ROUND OFF FULL; ROUND OFF BACK HANDSPRING FULL
	FRONT HANDSPRING/SIDE AERIAL/FRONT AERIAL/ONODI THROUGH TO FULL
	FRONT FULL
ELITE LEVEL APPROPRIATE	ELITE LEVEL APPROPRIATE
 STANDING FULL; JUMP FULL 	FRONT HANDSPRING FRONT FULL/DOUBLE
 ANY PASS INCLUSIVE OF A FULL OR DOUBLE 	PUNCH FRONT STEPOUT TO FULL/DOUBLE
	ROUND OFF BACK HANDSPRING WHIP TO FULL/DOUBLE
	ROUND OFF ARABIAN ROUND OFF BACK HANDSPRING FULL/DOUBLE
	ANY OTHER PASS INCLUSIVE OF A FULL OR DOUBLE



2024 AASCF SKILL LIST – JUMPS

JUMPS	
BASIC JUMPS	ADVANCED JUMPS
SPREAD EAGLE/ STAR JUMP	• PIKE
 TUCK JUMP 	 RIGHT/LEFT HURDLER (FRONT OR SIDE)
	TOE TOUCH
	Note: Tuck Jumps and Star Jumps will be credited as Advanced Jumps in Tiny and Mini
	Novice divisions.



2024 AASCF SKILL LIST – TOSSES

LEVEL 2	
NON-TWISTING	TWISTING
STRAIGHT RIDE TOSS	
Note: Tosses are illegal in Mini division.	

LEVEL 3	
NON-TWISTING	TWISTING
BALL ARCH; PRETTY GIRL ARCH; PIKE ARCH;	FULL TWIST
KICK ARCH; BALL X; TOE TOUCH	

LEVEL 4	
NON-TWISTING	TWISTING
PIKE-X; HITCH KICK; SWITCH KICK; DOUBLE TOE TOUCH	BALL FULL; PIKE FULL; KICK FULL; HITCH FULL;
	TOE TOUCH FULL; FULL UP TOE TOUCH; DOUBLE FULL

LEVEL 5	
NON-TWISTING	TWISTING
PIKE HITCH KICK; PIKE KICK PRETTY GIRL;	DOUBLE FULL (Will still be given credit in level 5, although legal in level 4);
PIKE SWITCH KICK; HITCH KICK KICK	HITCH KICK FULL; SWITCH KICK FULL; KICK KICK FULL; PIKE KICK FULL; KICK FULL KICK

LEVEL 6	
NON-TWISTING	TWISTING
PIKE HITCH KICK; PIKE KICK PRETTY GIRL;	BALL DOUBLE FULL; PIKE DOUBLE FULL; KICK DOUBLE FULL;
PIKE SWITCH KICK; HITCH KICK KICK	TOE TOUCH DOUBLE FULL; DOUBLE UP TOE TOUCH; HITCH KICK DOUBLE FULL;
	SWITCH KICK DOUBLE FULL; KICK FULL KICK FULL

LEVEL 7	
NON-TWISTING	TWISTING
TUCK; X-OUT; PIKE; LAYOUT	LAYOUT FULL; LAYOUT DOUBLE FULL; X-OUT FULL;
	SPLIT FULL; ARABIAN 1 ½ ; PIKE OPEN DOUBLE FULL